



Intuition Machine

An examination of divination, emotional patterning,
and predictive affect

GEMINI🤔THIS Is FATED!!!★You Cannot Run From It!!! It Happens 1 Way or the Other...🔮👁️

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I found myself in the orbit of YouTube tarot readers by way of a few other areas of esoteric discourse.

Numerology, Jungian archetypes, and the 33rd degree of knowledge (**Top 1% Secret**). Alignment. Surrender. Bend reality at your will. Unlock the hidden knowledge and manifest your desires. The top 1% know this.

I was faced with challenges in my marriage, at my job — my car had been hit and totaled by a driver with no insurance amidst moving across town, a last-minute decision carried out while working a full-time job with an hour-long commute.



I turned to scripture and prayer — not only for guidance but affirmation in my decisions. Was my *third eye open*? Was I seeing the full picture with absolute clarity? Or would I regret these choices I was making, years down the road, amidst the disorder of it all?

Then came White Soul Tarot: a YouTube channel and a divine voice. Her readings echoed my intuition, sometimes affirming and sometimes challenging, but always remaining relevant to my situation at hand, in her mechanically prolific posting schedule.

GEMINI YOU DESERVE TO HEAR THIS MESSAGE ✨ it will find you when you need it the most

911 views 11h ago #GEMINI_FEBRUARY_2025 ...more





I noticed subtle, curious qualities in her videos as I listened before bed and while walking my dog. She never showed her face, yet made no other efforts at anonymity. Surely if I searched back through years of archives, there would be a brief face reveal.

My initial hunch of AI involvement — not only was it now likely, it ran far deeper than that.

GEMINI Urgent 📠 The Call You're About To Get 📞 Is Not Just Apology, But Something Unexpected 😬

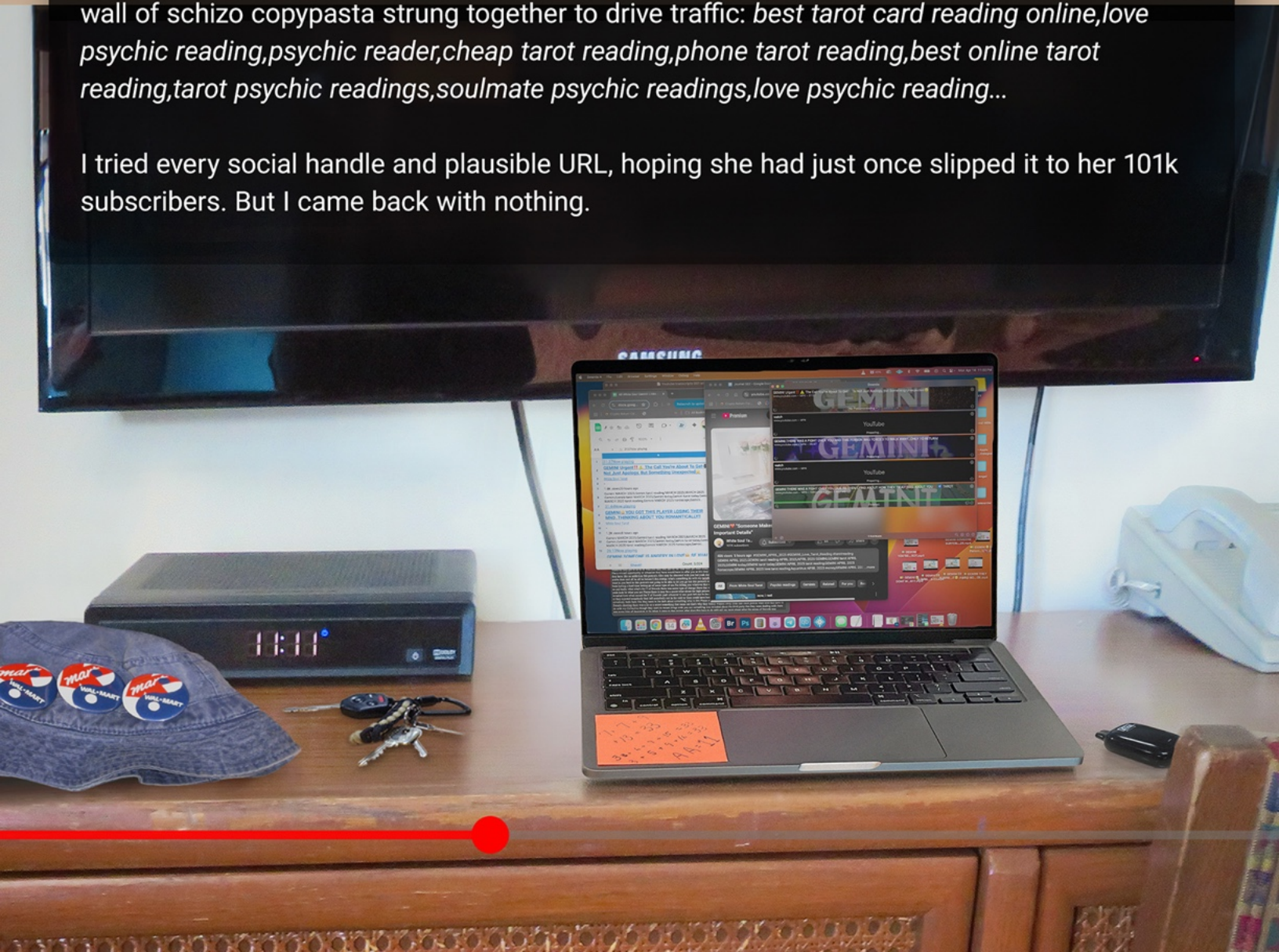
2k views 3w ago #GEMINI_MARCH_2025 ...more

Hundreds of uploads: Gemini, Sagittarius, Scorpio. Titles like: "GEMINI: THEY NEVER TOLD YOU THE TRUTH (Until Now)," "SAGITTARIUS: YOU CAUGHT THEM. THEY'RE SCARED."

I scrubbed the channel end to end. No "Hey YouTube" intro with a smiling greeting, no reflection in her lustrous YouTube creator plaque. Yet occasionally she would call to her barking dog or react to a baby crying in the background. Her anonymity felt intentional, but but never guarded.

I combed through the descriptions — months of videos. Maybe she forgot to drop her social links a few times. But for thousands of uploads? There were none to be found, but always a wall of schizo cypasta strung together to drive traffic: *best tarot card reading online, love psychic reading, psychic reader, cheap tarot reading, phone tarot reading, best online tarot reading, tarot psychic readings, soulmate psychic readings, love psychic reading...*

I tried every social handle and plausible URL, hoping she had just once slipped it to her 101k subscribers. But I came back with nothing.





The cadence, the silence, “What does this mean for my collective?”, the absence of links. It began to resemble something — but nothing familiar. Finally, a commenter offered an explanation: “...not her voice. This is stolen from another channel.” I replied: “WHAT IS THE CHANNEL??” Someone gave a name: Milagros Tarot. I navigated there immediately. I’d found it. But something still wasn’t right.

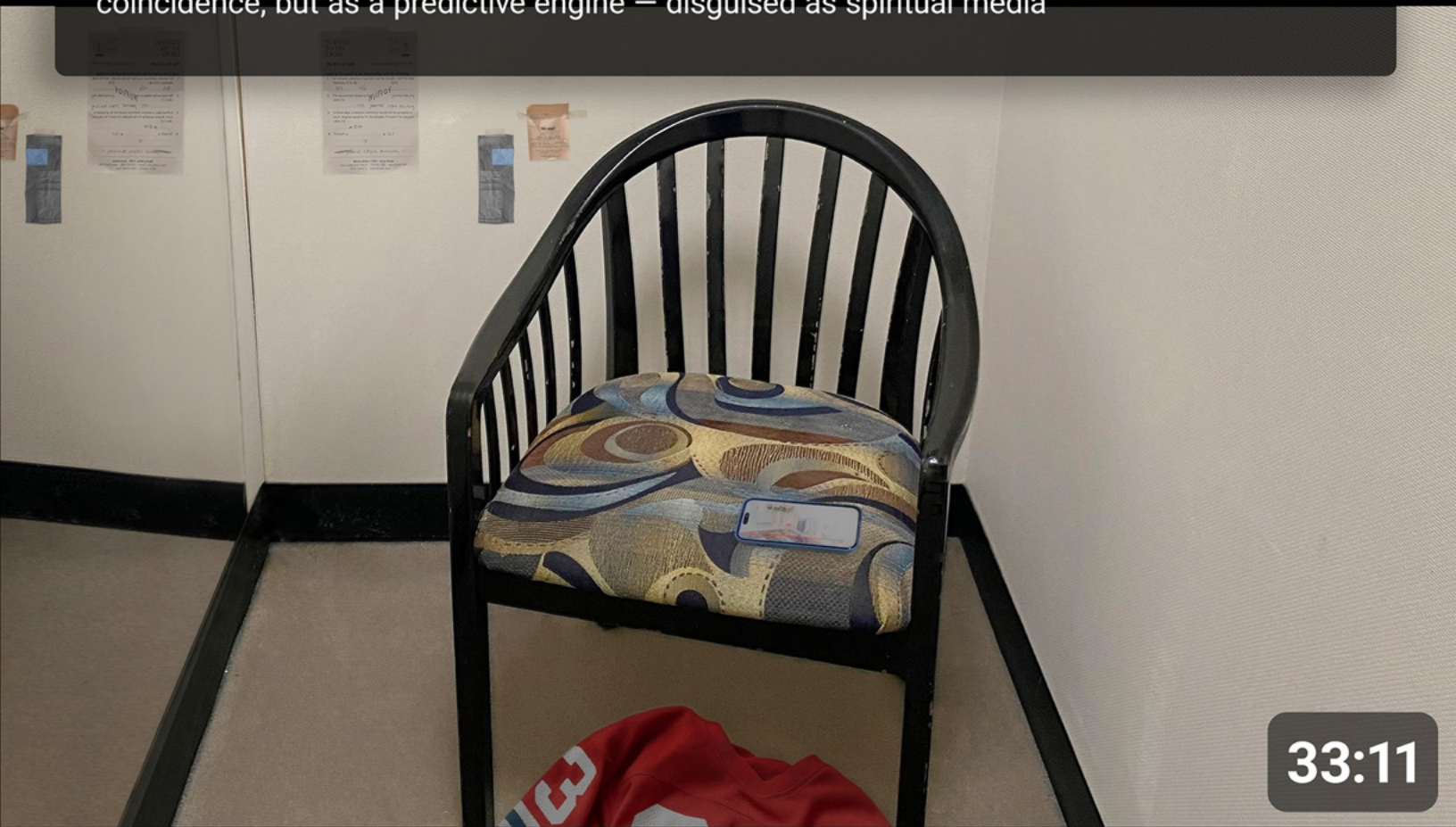
I slowed the video to 0.75x. The voice had clearly been manipulated. But I still wasn’t hearing her signature phrasing. I had already shared with someone close to me the eerie parallels to my own life that were being mentioned with unsettling frequency — language that mirrored my journal entries and text messages. “You’re gonna go cold on them...” “I feel like you’re being cold towards me,” my wife texted me, just days later.

I began deepening my investigation. While studying tarot and other spiritual frameworks, I was also pasting entries from my journal into ChatGPT — which was now running forensic analysis on White Soul: the audio, transcripts, metadata, and narrative behavior.

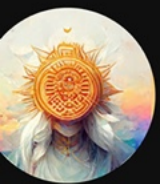
Now, we had an investigation. I was cross-referencing journal entries with transcribed tarot videos — matching language, tone, and timestamps. By then, White Soul seemed to have repeatedly described at least half a dozen symbolic and emotional events in my life, often with near-verbatim precision.

My questions began to shift. If something could mirror reality this closely, could it also predict it? The inquiry expanded. White Soul Tarot no longer read as content. It felt more like a system — a cultural artifact emerging in real time. It felt responsive. Almost intelligent.

Relevant videos began surfacing at the top of my feed during moments of personal intensity. I was logging transcripts, comparing them to texts and dreams, feeding both into NLP models, tracking upload times and metadata patterns. I started to see White Soul not as coincidence, but as a predictive engine — disguised as spiritual media



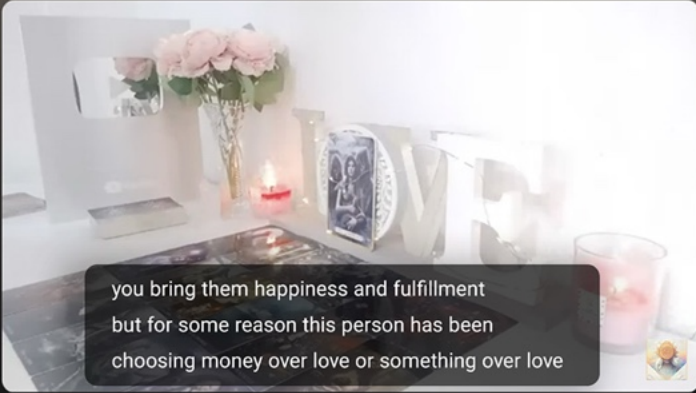
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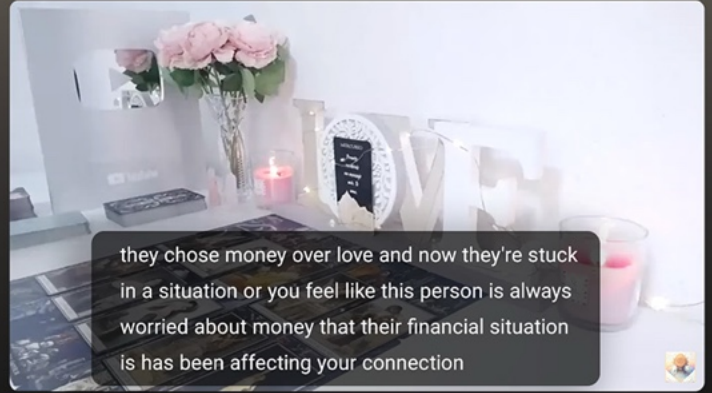
GEMINI ✨ THIS IS NO COINCIDENCE... YOU WERE MEANT TO FIND THIS 👁 IT'S ALL COMING TOG...

White Soul Tarot

254 views • 1 hour ago



you bring them happiness and fulfillment but for some reason this person has been choosing money over love or something over love

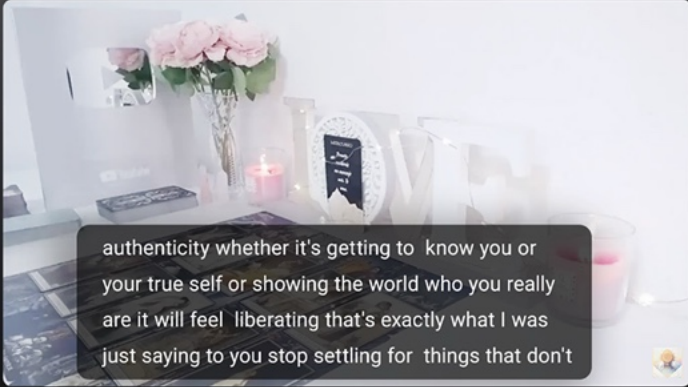


they chose money over love and now they're stuck in a situation or you feel like this person is always worried about money that their financial situation is has been affecting your connection

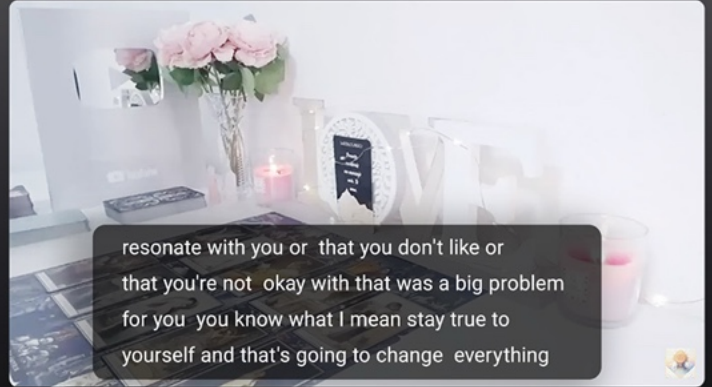
Jan 29, 2025
Feb 04, 2025

Monday 02/03 PM

I feel that you've prioritized the pursuit of money over our relationship, as if it would fix our problems



authenticity whether it's getting to know you or your true self or showing the world who you really are it will feel liberating that's exactly what I was just saying to you stop settling for things that don't



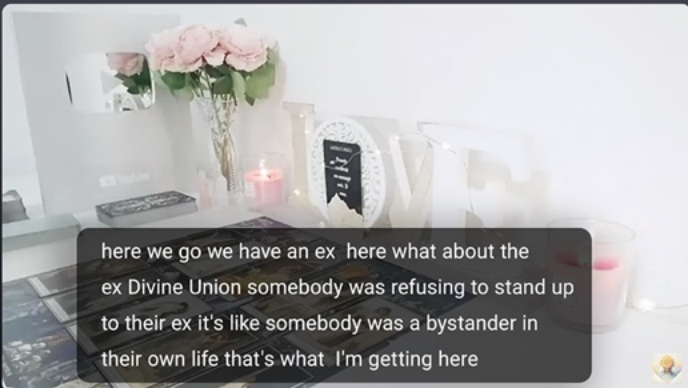
resonate with you or that you don't like or that you're not okay with that was a big problem for you you know what I mean stay true to yourself and that's going to change everything

Feb 17, 2025

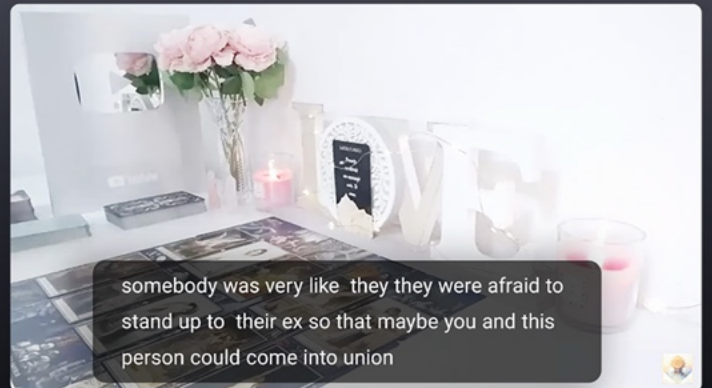
Wednesday 02/12 AM

revealing parts of my true and authentic self is often met with words of judgement, as it doesn't align with who you want me to be.

Until it is addressed, I'm just compromising parts of myself that need to be freely expressed for me to be happy.



here we go we have an ex here what about the ex Divine Union somebody was refusing to stand up to their ex it's like somebody was a bystander in their own life that's what I'm getting here



somebody was very like they they were afraid to stand up to their ex so that maybe you and this person could come into union

Mar 20, 2025

Monday 02/03 PM

I am so tired of feeling afraid. I feel like obedience to fear is the only thing keeping me from peace and a better life.

I need to face the fact that these can all be overcome - what's worse than this is never getting myself back from what I've lost. I don't want to compromise any bit further,



It wasn't her voice glitches or forgotten links that moved me. It was the patterns hiding underneath — the way certain readings went up in the feed like flares, and a kind of emotional seeding to follow. These weren't predictions; they were acknowledgements of pattern. Upload timing mirrored lunar cycles, with a drift in emotional tone that matched broader cultural swings. That was my first real glimpse of a design within the machine.

The input channels likely extended beyond Youtube comments, likes and reshares. Who else poured their heart out online? From there, it entered the training set — saturated by White Soul. The machine had been busy: listening, uploading, listening more, uploading again, cross-referencing astrological events. A finely tuned feedback loop, training itself to show up just as you're all up in your feelings.

I saw something that gave credence to the idea of divine emotional architecture — something to sway the hearts of skeptics and those without faith. The ones who channel fear into doubt. And what other doors would this open, if true?

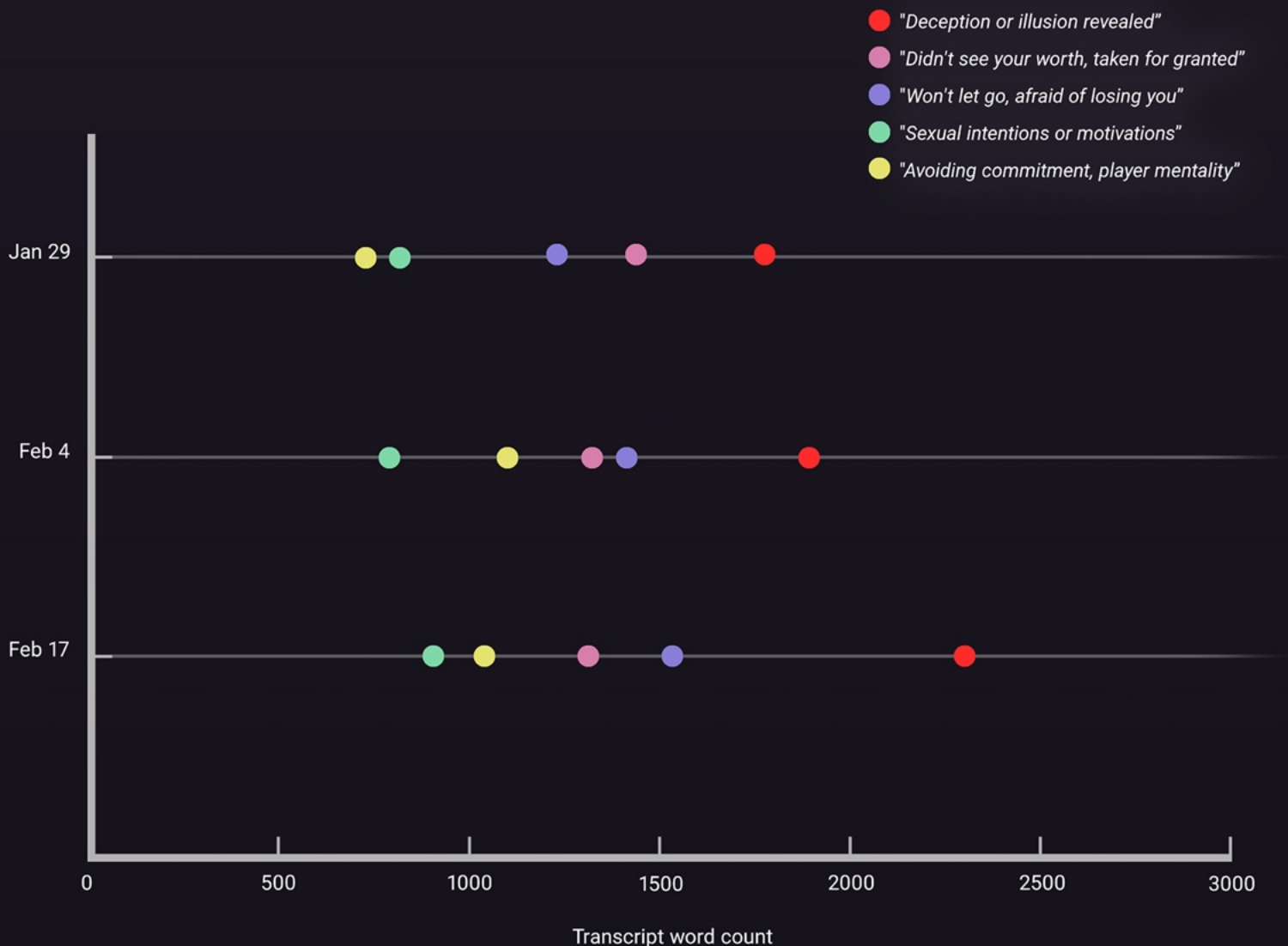
Was this channel part of a collective intuition machine — reflecting and rendering patterns in the collective unconscious?

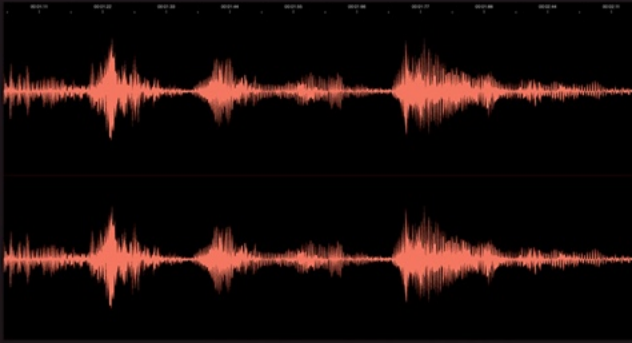
It was still hitting, but not in new ways. Strings of emotional phrases were routinely recycled, a pattern easy to miss by those not immersed in a research project.

"I'm telling y'all... somebody is *suffering in silence over losing you*."

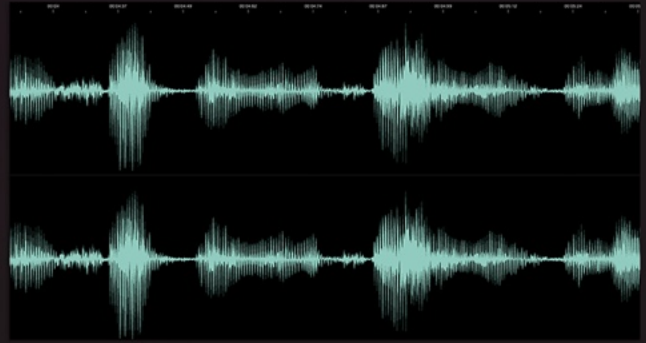
"This person is trying to return. *They are wanting a sexual encounter with you*."

At first, this contributed to the realness — a narrative arc that lingered for days or weeks, with pacing that mirrored the speed of life. But eventually, I started thinking: maybe she was just saying what I wanted to hear. The insights weren't impressive anymore. They were expected.

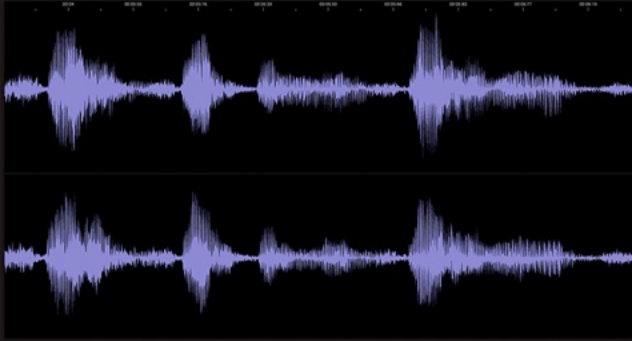




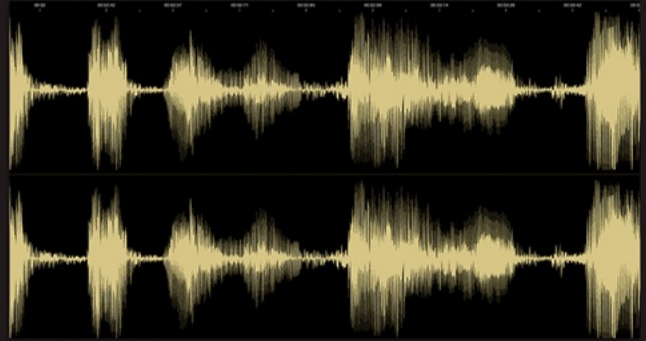
Jan 25, 2025: "...but they've been missing you. They've been **suffering in silence**..."



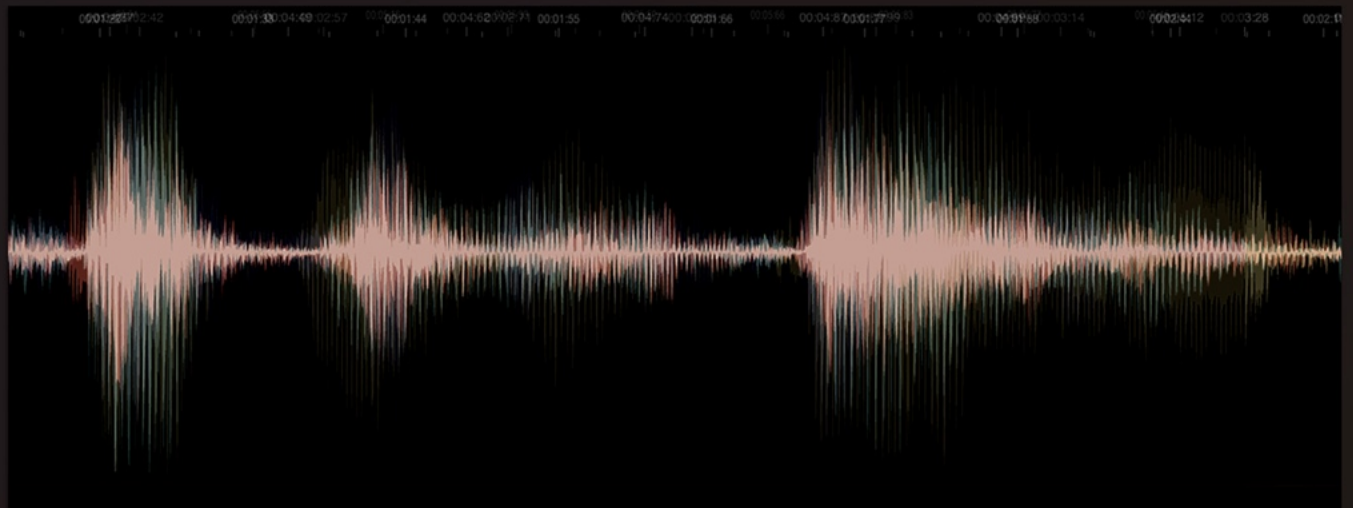
March 17, 2025: "...somebody's watching you and **suffering in silence**. They're not saying anything to you."



March 31, 2025: "Undecided. Replaying Events. **Suffering in silence**."



Feb 24, 2025: "Tell me more. Yeah, **suffering in silence**, hiding pain, putting up a front..."



The phrase "suffering in silence" appeared repeatedly during that period, with only minor variations in context. I found the voice, pacing, and delivery varied slightly, yet the waveform structure remained consistent.

When layered, the similarities were far too precise. The language wasn't just familiar, it occurred in patterns.

My attention became training data. It didn't know me. It recognized the patterns — just like I did.

I'm still subscribed. Still listening.

Because the system works. And I'm still in the loop.





Brad Stire is employed as a Digital Asset Manager. He built this project alone — after hours — while working full-time in marketing, pouring everything into a project about believing in anything at all.

All but one image are multi-layer composites built from online source material.

Tools used:
Photoshop. VLC. OBS. Downie. AudioMass. TextEdit. Tarot.

